

Anasthasia Millot





Valerie Goodman Gallery

315 East 91st Street

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www.valeriegoodmangallery.com

Anasthasia Millot originally studied fashion design in Paris, and her work with fabric has left a lasting -- if indirect -- influence on her objects: after years of painstaking experiments, Millot has learned to translate into bronze the fluidity of preferred textiles like jersey, creating subtly dynamic shapes that seem to defy the statics of solid materials. Her signature element is a very particular elan: a slight twist of the slender metal legs that carry her tables, chairs and stools with such antelope grace. This quarter-turn gives an impression of movement and seduces the light to glide along and around the highly polished bronze surfaces Anasthasia Millot creates in the foundry of her husband, Didier Redoutey.

While Millot deeply admires the early Modernist Jean Michel Frank, whose deceptive simplicity and understated use of precious materials she strives to emulate, she also borrows from the illusionist tool kit of the Baroque: the front legs of her armchairs and stools, for example, are ever so slightly taller than the back legs, further stressing a sense of tension, as if a high-strung animal were ready to spring. At the same time, the shiny surfaces of her sharp lines give bronze an atypically icy look, even its weight seems greatly reduced. The eye is happily fooled by their light-footedness, knowing all the while the truth of their solidity – and relishing the contradiction.

The fewer elements one works with, as Millot has learned from fashion, the more difficult the design, and the easier it looks, and the more deeply one needs to understand it.



Anasthasia Millot
2016 Catalog

003



004 Bench - bronze: polished or patinated
L: 48" W: 15.75" H: 18"



Long Bench - bronze: polished or patinated
L: 59" W: 15.75" H:18"

005



Oval Banquette - bronze: polished or patinated

006

L: 42" W: 26.75" H: 22.5" Seat: 18"



Lantern - bronze: polished or patinated
large - L: 19.75" W: 19.75" H: 51" small - L: 12.5" W: 12.5" H: 31.5"



Photophore - bronze: polished, patinated or silver plated

008

L: 12.25" W: 12.25" H: 18.25"



Photophore - bronze: polished, patinated or silver plated

L: 12.25" W: 12.25" H: 18.25"

009



010 Lounge / Slipper Chair - bronze: polished or patinated
L: 31" W: 31" H: 29"



Mirror - bronze: gilded, patinated or silver leafed
L: 37.5" W: 37.5" H: 1.5"

011



012 Coffee Table - bronze: polished or patinated
L: 66" W: 23.5" H: 15.75" - custom sizes available



**Coffee Table - bronze: Polished or Patinated
L: 55" W: 17" H: 12" - custom sizes available**

013



Dining Table - bronze and ebony - custom patina and veneers available

014 L: 90" W: 47.25" H: 30"



Bureau - bronze and macassar ebony - custom patina and veneers available

L: 56" W: 30.25" H: 28.25"

015



016 Lamp Small - bronze: polished, patinated or silver plated
L: 7" W: 15.75" H: 11.75"



Lamp Large - bronze: polished, patinated or silver plated

L: 17.25" W: 23.25" H: 15.25"

017



Side Table / Gueridon - bronze: polished or patinated

018 L: 16" W: 16" H: 19.75"



Laquered Bronze Side Table / Gueridon
L: 16" W: 16" H: 19.75"

019



020 Stool - bronze: polished or patinated
L: 21" W: 19" H: 18.5"



Stool - bronze: polished or patinated
L: 21" W: 19" H: 18.5"

021



022 Twisted Vase - bronze: polished or patinated
L: 3.5" W: 2.75" H: 11.75"



Vase - bronze: polished or patinated
L: 4.5" W: 4.5" H: 10"

023



Valerie Goodman Gallery was established in 2010 on Manhattan's Upper East Side with the goal of introducing emerging French artists to American audiences. The gallery has since then fostered numerous productive exchanges with architectural designers, art collectors, galleries and institutions, carrying out an energetic program promoting meaningful living environments. Its mission is to be a voice for the artists and their concerns.

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