

SCENE

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THE STYLE *Issue* FASHION'S GEN NEXT:
DESIGNER *MINNIE MORTIMER* WEARS A DRESS BY ETRO
AND A HAT BY RALPH LAUREN / THE SPANISH INVASION:
IS LUXURY LABEL DELPOZO THE NEW BALENCIAGA?
PLUS Full On Fashion Week: Front Row's Best Dressed, the Style Monde's Most Eccentric and More!

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Q&A WITH PAULA CARAVELLI AND MARTHA ANGUS

What is your favorite living space to design? Entry spaces are special for us because

they set the tone for the interior and you can be a bit adventurous. We were honored when

Iris Dankner asked us to be a part of Holiday House '12 last fall for the Breast Cancer Research Foundation. We designed the first two rooms and partnered with some of our favorite galleries and decor vendors to make them come to life. First impressions are imperative, so we choose an immense vintage Baccarat chandelier from TOM THOMAS GALLERY over the center table and then art, art, art!

Do you have any rules you follow when designing? Experience tells you when rules apply and when to ignore them. We draw things beforehand to study proportions and alignments and to ensure visual excitement. And we're never afraid to customize! For Holiday House, we needed two chic rugs in specific colors, shapes and sizes to complement an existing boldly-patterned marble floor. We turned to DORIS LESLIE BLAU (dorisleslieblau.com), whom we have worked with for decades. They created two sumptuous handmade silk/aloe fiber rugs—a large bordered hexagon for our "Winter Solstice" themed entry gallery and an abstract rendition of the breast cancer ribbon for the adjacent passageway, which we designed as a tribute to the late Evelyn Lauder. And, they made it happen in record time!

Where do you turn for inspiration, design and otherwise? Art is a very important source of inspiration for us. In New York, we have a wealth of galleries and exhibitions which are a catalyst for new concepts, colors, materials and details. We also visit Art Basel Miami or Switzerland every year. We are fortunate to have great relationships with major galleries like CHEIM & READ, where we commissioned a pair of "shaped canvas" paintings by Ron Gorchoff and complimented them with a collection of organic MAISON GERARD ceramics. At VALERIE GOODMAN, we found a stunning lacquered screen by French artist Jacques Jarrige to "crown" the fireplace and in the Lauder Tribute space, we used his exquisite Fiori chandelier cut from a single sheet of gilded brass!

Is there one essential product that you believe every home should have? Every home should have art—whether it's an original oil painting or a humble work on paper. It's the soul of the living space!

PHOTOGRAPHY BY MARCO RICCA

